

introduction

"...the Net is not Yet a monolithic broadcast medium. I remain wildly optimistic about it's potential. The recent ascent of peer-to-peer networks, weblogs and free software could be a sign of a coming Internet renaissance"

- *Geert Lovink, My First Recession (2003)*

"In United States and Canada, for example, almost everyone knows about the explosion of the dot-coms - a much smaller phenomenon - but millions have not heard the big story: the worldwide explosion of dot-orgs. It is a story with far-reaching implications: By sharpening the role of government, shifting practises and attitudes in business and opening up waves of opportunity for people to apply their talents in new, positive ways, the emerging citizen sector is reorganising the way the work of society gets done."

- *David Bornstein, How to Change the World (2004)*

"a browser is also an editor
a desktop is also a server
a user is also a producer"

- *Sarai media lab, free media lounge (2005)*

PixelACHE 2005 theme : The Dot Org Boom

The Dot Org Boom is here to stay. It is the non-profit version of Dot Com Boom (RIP), fueled by the enthusiastic efforts of individuals which are accumulated together through informal but elaborate structures. Some of the key components of this rapidly growing boom are open source and open content initiatives, media activist networks, ever growing blogosphere and vast networks of NGOs around the world.

Putting together the PixelACHE Dot Org Boom program was not an academic research process but rather a dive into grassroot networks in search for ideas and initiatives with strong energy and hopefully a bright future. PixelACHE Festival brings together a very diverse group of artists, engineers, activists, architects and designers to discuss and develop the future of Dot Org Boom.

Electronic art and subcultures

The Dot Org Boom theme will blend together with other PixelACHE Festival themes which are all experimenting with audiovisual technologies and pushing the boundaries of creative disciplines.

The PixelACHE 2005 subthemes are:

- VJ Culture and Audiovisual Performances
- Experimental Interaction and Electronics
- Interactive and Participatory Cinema

PixelACHE Festival is also collaborating with the Particle/Wave hybrid radio workshop and various other events – read this publication to find out more!

You Boom, I Boom, Everybody Boom!

Juha Huuskonen on behalf of PixelACHE 2005 crew

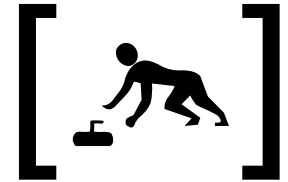
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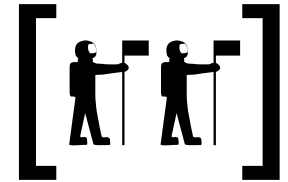
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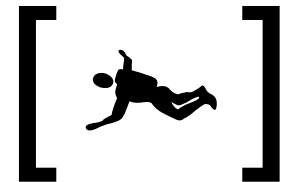
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Experimental Interaction & Electronics

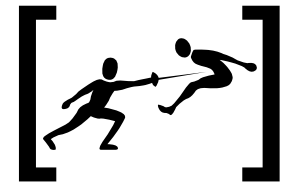
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9.30 - 16.00 The Dot Org Boom:
A seminar on independent and networked media.
Organised in Stockholm in collaboration with Embassy of Finland in Stockholm.

TUESDAY 12 April

KIASMA

Kiasma seminar room:
17.00 - 20.00 VJing and theatre workshop [page 47]
(in Finnish!) also on Thursday

WEDNESDAY 13 April

KIASMA

Kiasma seminar room:
10.00 VJing and theatre workshop [page 47] (in Finnish) - also on Wednesday
15.00 Dot Org Boom introduction + PixelACHE exhibition presentations
- Used in India [page 21]
(Kathirkeya Acharya & Aditya Dev Sood / India)
- Visual Environmental Argumentation [page 23] (Dodo.org, Finland)
- MusicBox [page 50] (Jin-Yo Mok & Gicheol Lee / US, presented by Ahmi Wolf / US)

Sibelius Academy

m-bar

THURSDAY 14 April

Kiasma Theatre:
13.00 Machinista 2004 screening [page 37]
17.00 TEMPEST [page 30]
(Erich Berger, Norway)
18.00 SF&L [page 31] (Netherlands) + RESPAM [page 32] (US/Romania) performance

Sibelius Academy Concert Hall:
19.45 Click! Particle/Wave concert [page 65]

PixelACHE Club [page 8]
22.00 - 02.00 p.o.p.
PixelACHE Opening Party with Particle/Wave [page 65]
- International vj's, sound artists and live streams.

**FRIDAY
15 April**

KIASMA

Kiasma seminar room:

10.00 - 17.00

Particle/Wave workshops
and discussions [page 67]
- Open discussions on current
themes in experimental radio.

Nifca (on the Suomenlinna island)

Nifca project space #1:

13.00 - 17.00

Dot Org Boom - Activist afternoon
- Streamtime.org [page 20] (Eleonora
Oreggia & Cecile Landman / Netherlands)
- Intermundos.org [page 22] (Vanessa
Goksch / Colombia)
- Muslim Activists Rewire the Net
[page 18] (Naeem Mohaiemen / US)
- Franco 'Bifo' Berardi [page 25] (Italy)

Nifca project space #2:

11.00 - 18.00 Audiovisual per-
formance tools workshopping

11.00 PiDiP workshop [page 46]

(Yves Degoyon / Spain)

14.00 PixelTANGO workshop

[page 46] (Ben Bogart / Canada)

17.00 Piksel04 presentation

[page 43] (BEK / Norway)

Nifca project space #3:

18.00 Verde, DIY instruments pres-
entation & performance [page 57]

(Mika Rintala, Finland)

19.00 Skisser och Rutiner perform-
ance [page 58] (Daniel Skoglund, Sweden)

20.00 Selfish Shellfish + Amfibio
performance [page 40] (Finland)

SATELLITE EVENT:

Club Bundolo [page 8]

entrance 5€ (not included in passes)

22.00 - 04:00 PixelACHE VJs

Sound: DJs Sampsa (Leftside Ensemble)

& Kasio (Nuspirit HKI/Giant Robot)

SATURDAY 16 April

KIASMA

Kiasma seminar room:

10.00 - 16.00

Dot Org Boom - Digital open & free

10.00 Wikipedia.org [page 19]

(Florence Devouard / France)

11.00 Digitalopenandfree.org

[page 26] (Kai Kuikkaniemi / Finland)

13.00 Community Media as online
programme platforms

(Robert Stachel / Austria)

16.00 NewMediaEducation.org

: Webcamtalk with Trebor Scholz

[page 24] (USA)

Kiasma Theatre:

11.00 RELINE2 screening [page 41]

12.00 PixelTANGO demo +

performance [page 34] (Ben Bogart,

Thien & Yasuko, Christelle Franca / Canada)

14.00 Discussion:

VJ Culture searching for home

- VJ Culture / Visual Sensations VJ

competition [page 28]

(Annet Dekker / Montevideo, Netherlands)

- vom club ins museum [page 42]

(Peter Lang / Künstlerhaus Bethanien, Germany)

- Video in theatre workshop

[page 47] (Ville Hyvönen / Finland)

16.00 A Day on Earth performance

[page 33] (Canada)

17.00 IIS:006 performance

[page 35] (RYBN collective / France)

18.00 Interactive and Participatory
Cinema screening

Kino Montreal/Helsinki + One Day

Video [page 61] (Finland/International)

19.00 Perm 36 ROBOVISION per-

formance [page 36] (Pointless creations

/ UK)

Nifca (on the Suomenlinna island)

Nifca project spaces #1, #2, #3:

12.00 - 19.00

Experimental Interaction day

12:00 - 15:00 Bluetooth/mobile

phone workshop [page 59]

(Jürgen Scheible / Finland)

12:00 - 15:00 Microcontroller buf-

fet + Sensor boogie [page 59]

(Tuomo Tammenpää / Finland)

12:00 - 15:00 Chamber music for

one [page 56] (Teemu Kivikangas / Finland)

15:00 - 16:00 Hehe.org [page 55]

(Heiko Hansen & Helen Evans / France) and

Elf – Electronic life forms [page 51]]

(Pascal Glissmann & Martina Höfflin / Germany)

16:00 - 18:00 Interactivity is the

new pink [page 49] (discussion hosted by

Erik Sandelin & Magnus Torstensson / Sweden)

UMO Jazz House

PixelACHE Club [page 8]

21.00 - 02.00

vom club ins museum screening

[page 42] (Germany),

Streamtime a/v performance

[page 20] (Netherlands/Iraq/international),

Peerspex [page 8] (France),

Memnon [page 8] (Finland),

dj widerberg verhavebeke with

dj pillow & Mademoiselle (Canada)

and Respam VJs [page 32] (US)

SUNDAY 17 April

KIASMA

Kiasma seminar room:

12.00 - 14.00 Knowledge, Media, Self-Organization (Franco "Bifo" Berard, Italy) [page 25] - Free admission – organised in collaboration with Tutkijaliitto

14.00 - 15.30

Dot Org Boom seminar closing session and future directions:

PixelACHE 2006 – le boom .org

(Mathieu Marguerin, Juha Huuskonen) +

RIXC presentation (Latvia)

17.00 - 18.00 Interactive and Participatory Cinema discussion

(Petri Kola, Teijo Pellinen, Chris Hales, Mariina Bakic, Jean-Michel G ridan, Robert Brecevic + more)

Kiasma Theatre:

10.00 - 13:00 Kick Ass Kung-Fu session [page 54]

(Animaatiokone Industries, Finland)

15.00 Hecker concert [page 9] (Germany), Blutleuchte with Cloama concert [page 9] (Finland)

18.00 Malfunctionalism dance performance demo [page 38] (Finland)

19.00 The World of PIKU [page 39] (Finland)

Nifca (on the Suomenlinna island)

m-bar

Nifca project spaces #1, #2, #3:

09.00 - 18.00 Open programming
PixelACHE participants can book slots for presentations etc.

PixelACHE Club [page 8]

20.00 - 02.00 BANG [page 65]

PixelACHE Closing Party

PixelACHE CLUB EVENTS

Memnon

www.memnon.fi

Memnon is an experimental music duo of kantele player Eva Alkula and sound designer Ville Hyvönen.

Memnon examines interfaces and collisions between traditional instrument and modern design, classical training and modern electronics, academic and experimental music, compositions and sound design. The Finnish kantele playing and sound tradition is taken to a new modern level by approaching it from totally different perspectives: memnon combines the unique Finnish sound of kantele with Scandinavian electronic minimalism, and widens the classical kantele tradition to experimental sound landscapes.



Jenni Valorinta aka VJ *jen

Videos of Jenni Valorinta aka VJ *jen often relate to nature and joyful moments in life. She has worked with several music artists and bands in different clubs and events both in Finland and abroad and she has coordinated visuals in events like Koneisto and Flow. *jen has been part of Pixelache 2005 VJ team. Besides visual projects she's also working at the University of Helsinki with main interest in user interface design and software engineering projects.

XPLOITEC

XPLOITEC is a visual collaboration of VJ PHOQ and VJ 304.

"Visualizations are based on live triggering and creating narrative compositions using prefixed video material. XPLOITEC is working on club events and at art scene by exploiting visual information surrounded us."

XPLOITEC operates in Helsinki, Vienna and Budapest.

"It's a digital spit on your screen"

www.xploitec.org

Peerspex

Paris-based, French - Finnish duo Peerspex's music could make one think of an imaginary collaboration between Aphex Twin and the Destiny's child. Their electronica-orientated music combines acid break-beats with dreamy ritournelles, turning them into a strange, though melodic post-r'n'b.



CLUB SCHEDULE:

*P.O.P. Particle/Wave
Pixelache Opening Party*

Thursday 14.04.

mbar 20:00 - 03:00

20:00-22:00 DJ Samy Kramer

22:00 audio_z (*Lithuania*)

22:30 NoisiV (*Berlin*)

23:00 DJ Mesak + DJ Samy Kramer

Club Bundolo night

Friday 15.04.

Club Bundolo 22:00 - 04:00

entrance 5€ (not included in passes)

- DJs Sampsa (*Leftside Ensemble*) &

Kasio (*Nuspirit HKI / Giant Robot*)

- VJ PatadePerro (*Intermundos, Kolumbia*)

- SF&L - Visual Sensations

VJ competition winner (*Hollanti*)

"The Finnish All-Stars VJ Jam":

- VJ *jen (*Amfibio*)

- VJ 304 (*Xploitec*)

- VJ's Hahmo & Naïve (*Visual Systemi*)

PixelACHE Club

Saturday 16.04.

21.00 - 02.00

- von club ins museum screening (*Germany*),

- Streamtime a/v performance

(*Netherlands/Iraq/international*),

- Peerspex (*France*),

- Memnon (*Finland*),

- dj widerberg verhaberbeke with dj

pillow & Mademoiselle (*Canada*)

and Respam VJs (*US*)

*PixelACHE + Particle/Wave
Closing Party - dot.org BOOM
goes out with a Bang!*

Sunday 17.04.

mbar 20:00 - 02:00

20:00 Shadowcasting

(*remote networked performance,
Steve Bradley USA*)

22:00 August Black & Bo Bell

22:30 Basso Radio Mc Mute Open
Content

23:00-24:00 DJ Crankshaft live

24:00 DJ Indigo

VJ performances by
Pointless Creations (*UK*) and
Teemu K + Pseudotoad labs
(*Amfibio, Finland*)