

Born 1968 in Iowa City, Iowa, USA.

Lives and works in New York, NY.

Instructor in MFA Computer Art department, School of Visual Arts, New York, NY.

- \_ "AUTOHARP" solo A/V performance project- Museum of Contemporary Art, Lyon (France), NTT ICC (Tokyo), Tonic (NY), Roulette (NY), DCTV (NY), Transmedia '99 Festival (San Francisco), Circulo de Bellas Artes (Madrid), 1999-2001.
- \_ "Women in Office Window and Soldiers"- part of group show "No Live Girls", San Francisco and Seattle, 2001-present.
- \_ "COMPOSITE CELLS" project adapted for display at MTV Video Music Awards, Sept. '00.
- \_ "COMPOSITE CELLS" solo A/V performance project, NTT ICC (Tokyo), Postmasters gallery, Ars Electronica Recombinant 9.9.99 concert (Linz), Transmedia '99 Festival (San Francisco), Circulo de Bellas Artes (Madrid), Knitting Factory, Baktun, Abstrakt Future Lounge, Baby Jupiter, Collective Unconscious, Roulette, Void (NY), 1999-2000.
- \_ Profiled in article, STUDIO VOICE Multimedia Mix Magazine, June 2000 issue, Vol. 294, Tokyo.
- \_ Awarded ROULETTE Emerging Artist Commission with funds from the Jerome Foundation, '99.
- \_ Created "electronic guestbook" station for Julia Scher "Amratherm" exhibition at Andrea Rosen gallery, June '00.
- \_ Guest on GH Hovagimyan's "Collider" show on The Thing <www.thing.net> Sept. '99.
- \_ Live A/V performance with Christian Marclay at Knitting Factory, June '99.
- \_ Curated "Vivisection" group A/V show, Baktun and Collective Unconscious, March '99.
- \_ "BANDWI[D]TH" group video art show, Knitting Factory, Sept. '98.
- \_ "TECHNOSOPHIA" group musical performance and 3-CD set, The Cooler (NY) January '98, produced by The Swiss Institute (NY).
- \_ "BEZEM" solo audiovisual performance, Save the Robots (NY) June '97 and at SoundLab (NY) Apr. '97.
- \_ "PORT: Navigating Digital Cultures" group performance via Internet, organized by MIT and artnetweb, also included participants from France, UK, Australia and US, Mar. '97.
- \_ "HIVE 3" CD-ROM, The New York International Video & New Media Festival (NY), and The Osnabrück European New Media Art Festival (Austria), Sept. '96.
- \_ "INDIAN RADIO DAYS" group performance, The National Museum of the American Indian Smithsonian Institution (NY) May '96.
- \_ "THE REGRESSION OBSESSION" group video art show, Knitting Factory, Feb. '96.
- \_ "POINTS" group student performance, Gerrit Rietveld Academie of Art (Amsterdam) Nov. '94.

MFA 1999, School of Visual Arts, Computer Art,  
MFA Commencement Speaker, Thesis Advisor- David Byrne.  
BFA 1995, University of Iowa, Major in Intermedia Art, Minor in Music.